



Braintree Choral Society Policy Statements

1. **Learning the music:** Members are expected to learn the music within six weeks of receiving it. This will be facilitated by the provision of rehearsal tapes within the first two weeks of a session, voluntary sectional rehearsals, and other individual tutoring as available.
2. **Rehearsals:** Rehearsals will begin promptly at 7:30 with a five-minute warm-up.
3. **Music Markings:** Music must be marked as instructed by the Director. If a rehearsal is missed, the individual is responsible for obtaining the markings at a time other than during rehearsal.
4. **Instructions & Guidance:** The Director will speak clearly and be sure that instructions are understood before proceeding. Choral members will strive to attend to the blending of voices with the guidance of the Director.
5. **Teaching Time:** The Director should explain any musical terminology or musical difficulties. If anyone has a question about something they do not know or understand, they should ask it during rehearsal. This is the teaching time.
6. **Interpretation:** If someone disagrees with an interpretation, marking or assignment of a voice part, they should express it at some time other than during rehearsal, i.e. at break, before or after rehearsal.
7. **Voice Parts:** The Director shall have sole discretion of assigning specific individuals to voice parts. Inability to perform the part assigned shall be treated according to the policy stated in #12.
8. **Solos:** Neither the chorus, nor the Director, is obligated to provide solo opportunities. At the beginning of each season, a sheet will be passed around for the members to indicate their interest in performing in a solo part. Once assigned, extra rehearsal time will be provided for soloists.
9. **Attendance:** Members are expected to attend rehearsals regularly. Promptness is expected. Three absences in a season or absences from any part of the dress rehearsal are a reason for exclusion from the season's performance at the Director's discretion. This also includes the concert day rehearsal. Persistent tardiness is disruptive to rehearsals and may also result in exclusion.
10. **Respect:** Fellow singers need to breath fresh air. While of course remembering good hygiene, please refrain from using perfume or otherwise fragrant products during rehearsals and at concerts.
11. **Dues:** Any member with delinquent dues two weeks prior to the concert will be barred from membership. Neither dues nor music will be refunded.
12. **Expectations:** In addition to the items noted above, members are expected to be able to blend within their respective section, matching pitch and intonation. If the director notifies individuals that they are not meeting expectations, they have two weeks to address the matter. If not resolved to the Director's satisfaction then they will be excluded from concert performances.